

## Where Would We Be Without... Danny Miller, Sherry Mask & Sandra Eason!



From the first tip on Friday evening to the last one on Sunday afternoon,

PDP10 ran like a well-oiled machine. Danny and his team worked tirelessly to make sure that all participants would have a terrific experience and they succeeded. Jimmy Roberson, Gary Monday and Matthew Temples provided us with everything we could ask for: Mainstream, Plus, Advanced, Challenge



and Rounds. The space was perfect, the sound system was excellent and the participants friendly and helpful. Special thanks to Marek White for the beautiful flowers, to Rodney Tweedy for creating the St. Patrick's Day Trees, all of the



volunteers, sponsors and generous donations (Chick-Fil-A, Sammiches, Eddie's Attic, Out of the Pan, Pets Playhouse on Ponce and ArtLite).

Thanks for fantastic weekend!



## SPONSORS OF PDP1 0

### SQUARE DANCE ATTIRE: A LITTLE HISTORICAL INFORMATION

Modern Western square dance has developed a "look" that has become known as "traditional square dance attire", a "look" that has nothing really to do with traditional square dancing. This style of dress developed when square dance's popularity in the United States increased after World War II, and began soaring during the '50s and early '60s. Several factors may have helped influence the look that has become known as "traditional square dance attire". These include the visibility and popularity of square dance performers such as Lloyd "Pappy" Shaw's traveling troupe of "teenage cowboy square dancers"; the way square dancing and the west were portrayed in western movies and early television; and the popular clothing styles of those times, for example poodle skirts.



At the non-challenge levels of modern Western square dancing participants are often expected to wear western-style square dance outfits, or "traditional square dance attire", especially at large dances. Over the years, there has been much discussion within square dancing circles about relaxing the dress code, and this has led to the adoption of alternative less restrictive attire designations— "proper" attire and "casual" attire. Clubs that sponsor dances are free to select a less restrictive dress code and are encouraged to advertise the dress code that is appropriate for their dance. Some clubs drop the "traditional" dress code requirement for classes and for their summer dances, and some, like challenge groups, gay square dance clubs and youth square dance clubs, have never had a dress code.

Traditional square dance attire for men includes long-sleeved western and western-style shirts, dress slacks, scarf or string ties (bolos) or kerchiefs, metal tips on shirt collars and boot tips, and sometimes cowboy hats and boots.



Traditional square dance attire for women include gingham or polka-spotted dresses with wide skirts or a wide gingham or patterned skirt in a strong dark color with a white puff-sleeve blouse. Often dancers wear specially-made square dance outfits, with multiple layers of crinolines, petticoats, or pettipants.

Partners might have color- and pattern-coordinated outfits. Both sexes might wear boots.



# HOTLANTA SQUARES DIVERSIONS

ACEYDEUCEY D V V D F G C P W T L C D N B E L J A H U U H M S G Q F R A N A G D M E P H M P  
 N T C J N O S E C Q R I L U Y T J H H G J B E I Q E D L G I E Q F U T K E O K F  
 ALAMORING M R I O R C Q U A O Y I O A J P J H E O M X P V Y W B K K V W B M D S A Q T D R H B  
 R P P I O C J G J Y Z I A G S D C M F N P Q M Y N C U S M X S N U Z R Q K D R C I  
 ALLEMANDELEFT P G P I K X R Q E N W U G R D G E K L T T E A C U P C H A I N D E J O L A I R B  
 L I D T X X W Z C R O S H N N V X Y U G O K C T V F T V C H F S Z S L Z H K K Y  
 BOXTHEGNAT O X Q S F S Y V U E C O Z L H F L U B M F K W T I J Z J M L Q L B F G A F H T L  
 W A P V V D F G E C P W T E L C D N B E L J A H U U H M U S P G Q F L R A N L I  
 CALIFORNIATWIRL A G D M E P H M D P N T C T J N O S E C Q H R I L U Y T T A J H H F G S J B O T  
 E I Q E D E L G Y I E Q F A U T K E O K I F M R I I T C S C Q U T A C O Y O A T  
 CHASERIGHT A J P J H R E O E M X A P L V Y W B K N K V W B M E D S S A Q U A T O D H B R D L  
 COORDINATE P P O R J A G J C Z M L F O G N P Q G M Y N C U R S T D M X G S O N U Z R Q T E  
 K D R C I U P G A P I L K C N X R E Q N W U G W R H E D G T C T E K L T D E H J  
 DOPASO J O L A I Q R B L I D E T O I X X W Z R O S H H E C N N H V B O X Y P U G O E O  
 K C T V Y S M O V B L M S H R E L F S D D E R O N I Q E C A J L O I Y L R O B E  
 DOUBLEPASSTHRU X W H S S D E A Y E N A U C O T F Z M D E P C A N B L C C H S D N R F J E U O G  
 Y Z Y P A N M P T I P N O E M A W Y A L Z E V V I I P K M O A G E V D W G U A O  
 EXTEND X E C R T A A N N A F D L H A L Z J E Y A D K T N G U Z S W P S F X I I A F T I  
 I H M E V R C G H L X E V T L U J K R N A B E E N S E A M O C A E A Z C N U Y N  
 FLUTTERWHEEL B J X A W G E Z B X J L Y S A C N M T D X H D Y F G P K N C B V V R J N T A H S  
 R H T D C I C A X H I E F S Q R I O S R P V D E N O O G P U G W L T I J M W T A  
 GRANDSQUARE U K I I H K C Z C N S F F A Y I G I N J F R G E D V C N L F Q L G N S G K K D E  
 W K V B J Z I B E D Q T K P J C U G I P N Z L K W I Z X S D E M X X C H H E T B  
 HALFTAGTHELINE K U E B W M Q A Q Q S L H L A T R G A G O L Q R R N A H W D V M O Y Z M O V T B L  
 S L F S D D R R I Q J L Y L R I H O M X A W H C S E A Y E E N U F Z D P N B C S  
 HINGE D F J E U C Y Z Y A M P T I P L T O W H Y Z U V D I P M E E V W G U X E C T A N  
 N A F L Y Z J Y K T G U Z W F P S X C I A L F I N H M V P C G H L X V J K B E N  
 LINEARCYCLE S M C C A A Z C U Y B J X W E S S Z B X A J Y N E M D X A H D Y F K C B V V J N  
 T H L L R I W T A I N R O F I L A C R T H T C I T C A X Q H F Q I O R P V D E O  
 LOADTHEBOAT P E V A W E H T E D O L P X E U P G E W L T B J M X W A U U K I I H K C Z C S F Y  
 G I J F R G V N L F Q L G N S K E K D W K V B J E Z I B A D Q K J G P N Z K W Z  
 MAINSTREAM X D E M X X C H E T B K U E B W L A M Q Q Q S L H L A G R G O Q R N A H D V M O  
 PASSTHEOCEAN Y M O V B L S L F S D D R I Q J B D L Y L R O X W H S E T A Y E N U F Z D P N B  
 C S D F J E U Y Z Y A M P T I P U S O W Y Z V I P M E V E W G U X E C T A N N A  
 EXPLODETHEWAVE F L Z J Y K T G U Z W F X I A F O A I H M V C G H L X V R J K B E N S M C A A Z  
 C U Y B W A L K A N D D O D G E D M J X W E Z B X J Y N M D X H D Y F K C B V V  
 SCOOTBACK J N T H R H T C I C A X H F Y Q I O R P V D E O P T A N G E H T X O B U G W L T J  
 M W A U K I I H K C Z C S F Y G I J F R G V N L F Q L G N S K K D W K V B J Z I  
 SPLITCIRCULATE B D Q K J G P U R H T G N I W S N Z K W Z X D E M X X C H E T B K U E B W M Q Q  
 Q S L H Y A H S A S R E M M U S L A G G O Q R N A H D V M O Y N E V E L E P D P

TEACUPCHAIN  
 WALKANDDODGE  
 IAGSDC  
 MASDA  
 PDPELEVEN  
 PASSTHECHOCOLATE  
 SUMMERSASHAY  
 LITTLEJOEGOINS  
 ADVANCED  
 CHALLENGE  
 PINGPONGCIRCULATE  
 SWINGTHRU  
 SPREAD



WHILE THE CAT'S AWAY...

DANCE

MONDAY APRIL 16TH 2012

TICKETS: \$6 / \$8 NON-MEMBERS

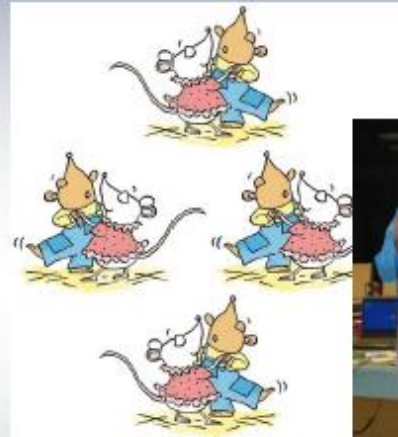
2-STEP LESSONS - MARK WADE

CALLER: ROGER LONEY

7:00 - 8:00 PM

8:00 - 10:00 PM

THE FIRST MCC CHURCH - 1379 TULLIE RD - ATLANTA, GA 30329



### DID YOU KNOW?

All Join Hands Foundation Ltd, is a 501(c)3 charitable organization dedicated to supporting the funding of projects that will preserve and promote Gay, Lesbian, Bisexual, and Transgendered (GLBT) square dancing and other associated dance forms. The projects will protect the heritage of the activity and contribute to its growth, emphasizing the social, physical, and mental benefits of square dancing. All Join Hands Foundation will also increase public awareness, educate and inform the general public about preserving the art of square dancing, educating the public on GLBT square dancers, and educate the public about square dancing as an art form.

The idea for All Join Hands Foundation, Ltd. came from a brainstorming session by a group of dedicated square dancers who attended the Make Magic convention in Vancouver, British Columbia in 2001. In 1995, Joe Petersen, a member of the Rocky Mountain Rainbeaus in Denver, left provisions in his will to give money to the International Association of Gay Square Dance Clubs (IAGSDC). The Petersen Fund was created as a result. Others have since inquired about how they could help further gay & lesbian square dancing. All Join Hands Foundation, Ltd. was formed in 2002. It is registered with the United States Internal Revenue Service as a 501(c)(3) tax-exempt corporation.

All Join Hands is an Associate member of the [IAGSDC](#) and sits on the Governing Board of [ARTS](#) (Alliance of Round, Traditional and Square-Dance Inc.)

# CAST OFF THREE QUARTERS...OR MORE

Benefit Dance for All Join Hands Foundation, Ltd.



**SATURDAY, MAY 12TH, 2012**

Mark Wade 7 pm—8 pm Introductory 2-Step Lessons

Johnny Jones 8 pm—10 pm, Alternating  
Mainstream, Plus and Advanced tips  
Tickets \$6 Members / \$8 Non-members

First Metropolitan Community Church of Atlanta  
1379 Tullie Road  
Atlanta, Georgia 30329



JOHNNY JONES



# SUMMER SASHAY DANCE



Date: Saturday June 2, 2012  
Time: 6:30 pm- 8:00 pm ~ C-1 and Advanced Levels  
8:00 pm- 10:00 pm ~ Mainstream &  
**HIGH ENERGY** Plus  
Caller: Ken Ritucci from Manchester, NH  
Cost: \$6 for current members / \$8 for guests  
\$4 for non-dancing guests



DANCE LOCATION: THE FIRST MCC CHURCH - 1379 TULLIE RD - ATLANTA, GA 30329



## APRIL BIRTHDAYS

|             |      |
|-------------|------|
| Brad M.     | 4/2  |
| Toni D.     | 4/4  |
| Endsley R.  | 4/7  |
| Valverde V. | 4/7  |
| John W.     | 4/9  |
| An Q.       | 4/12 |
| Mark O.     | 4/20 |
| Jesse O.    | 4/22 |
| Glen R.     | 4/23 |
| Jennings F. | 4/30 |



If you're attending your first IAGSDC convention, you can own one of our official HOTLANTA SQUARES vests. Cost to you is \$50 / Hotlanta Squares pays the rest. See Doug Miller for additional information.

### UPCOMING FLY-INS

#### Apr 13 – 15      **Robin The River 2012 - Turn Thru the Tulips Fly-in.**

Callers: Sandra Bryant and Gary Monday  
Grand River Squares Grand Rapids, Michigan

#### Apr 27 – 29      **Spring LCFD Gender Role Free Contra Dance Camp Fly-in.**

Callers: Sue Rosen calling contra and English country dances: Yonina Gordon; music: Bruce Rosen, George Wilson, and Mark Roberts.

#### May 4 – 6      **Pass the Ocean, Hon! 2012 Fly-in.**

Callers: TBA  
Chesapeake Squares Rehoboth Beach, Delaware

#### May 11 - 13      **Pioneer Promenade III Fly-in.**

Callers: Anne Uebelacker and Sandra Bryant  
Temple Squares Salt Lake City, UT

#### May 18 - 20      **Stumptown Stomp 2012 Fly-in.**

Callers: Michael Kellogg and Barry Clasper  
Capital City Squares Guernville, CA

#### May 24 - 27      **Silver Belles & Beaus: 25th Anniversary Fly-In.**

Callers: Anne Uebelacker and Joe Uebelacker  
Triangle Squares Toronto, Ontario



# PDP10 Pix



| PDP10 ATTENDANCE   |    |
|--------------------|----|
| Registrants        | 83 |
| Friday's walk up   | 25 |
| Saturday's walk up | 15 |
| Sunday's walk up   | 2  |





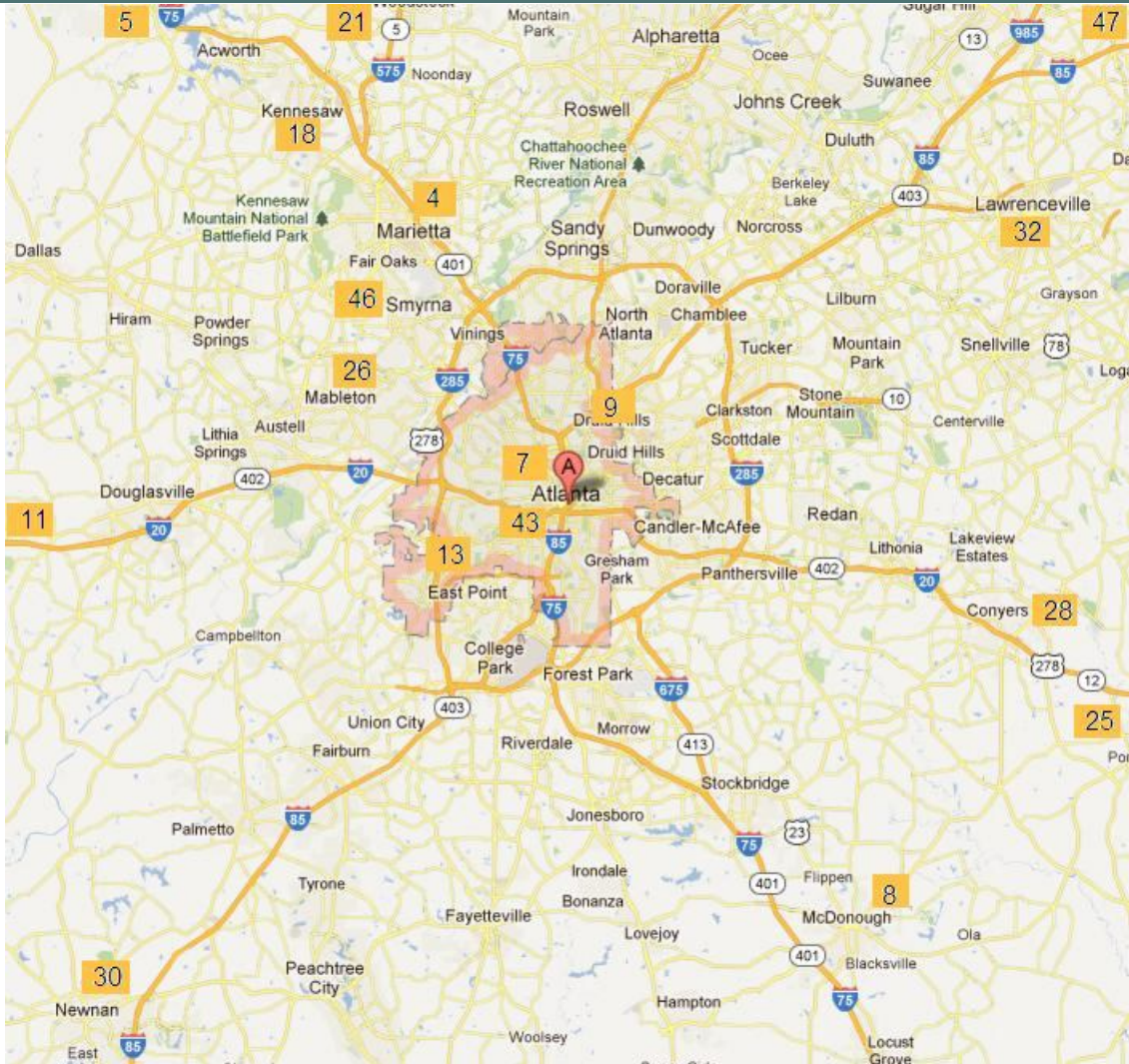
**PDP 10 BY THE NUMBERS**

|                |            |
|----------------|------------|
| Total Revenue  | \$7,546.00 |
| Total Expenses | \$7,276.53 |
| Total Profit   | \$397.90   |

**More PDP10 Pix**



# MASDA SQUARE DANCING CLUBS & LOCATIONS



|    |                                |    |                                    |
|----|--------------------------------|----|------------------------------------|
| 3  | Apple Country Squares - Elijay | 9  | Hotlanta Squares - Atlanta         |
| 26 | American Squares - Mableton    | 18 | Kennesaw Square Dealers - Kennesaw |
| 4  | B#s Plus - Marietta            | 8  | Lads 'n Lassies - McDonough        |
|    | Diamond Turns - Marietta       | 43 | Mahogany Spin Tips - Atlanta       |
|    | Dudes 'n Darlins - Marietta    | 13 | Matrix South - Hapeville           |
|    | Wheel Arounds - Marietta       | 30 | Merry Go Rounds - Newnan           |
| 21 | Cherokee Squares - Woodstock   |    | Rebel Reelers - Newnan             |
| 28 | Crossfire Squares - Conyers    | 25 | Newton Hayriders - Covington       |
|    | Rock-a-Round Dance - Conyers   |    |                                    |
| 26 | Danc 'n Singles - Mableton     | 7  | Peachtree Squares - Atlanta        |
| 47 | Habersham Squares - Cornelia   | 32 | Silver Stars - Lawrenceville       |
| 11 | Haymakers - Temple             | 5  | Western Promenaders - Rome         |
|    |                                | 46 | Windy Hill Squares - Smyrna        |

For additional club information, go to [www.masda.net](http://www.masda.net)