



Where Would We Be Without.... Mark Oatman!

Whether it's last minute orders for Hotlanta Squares tee shirts or a request for a demographic survey, Mark is one of the board's *Go-To* guys. Our organization runs on the

support of it's members and Mark is always there to help.

Yellow rocks, Mark!



Thanks to all of you that renewed your membership for 2012. Welcome to our new members, especially those with joint club membership. And, a special recognition to all seven of our recent Mainstream graduates, each of whom joined Hotlanta Squares. Outlined below are just some of the benefits of club membership:

- ♦ Accidental medical insurance provided through United Square Dancers of America and liability insurance to protect the club and its members (\$4.45/club member)
- ♦ Membership in the International Association of Gay Square Dance Clubs (\$1.00/club member)
- ♦ Reduced ticket prices for Open House Nights and Membership Dances
- ♦ Subsidizes the cost of club logo embroidered vests
- Provide free snacks, food, and supplies for class nights and dances
- Provides funds for the purchase of club equipment such as fans, speakers, banners, etc.
- ♦ Enables us to participate in the annual Pride Parade

The Executive Committee is charged with setting the dues each year and normally does so in the fall during a Board meeting. We welcome the input of all club members in establishing future membership dues.

- Doug M.



ZOON INTO 2012

ZOOM into 2012, our joint event with the **Kennesaw Square Dealers**, turned out to be the perfect way to kick off the new year. Add two wonderful callers, introduction to Round Dancing, excellent chili and 113 dancers and you have the formula for fun! Here's the breakdown:

B# Plus - 7 Peachtree Squares - 2

Jug Tavern - 1 Sets In Motion - 2

Kennesaw Square Dealers - 10 Team Squares - 1

Lakeshore Squares - 1 Wheel Arounds - 22

Matrix South - 2 Other area Clubs & Visitors - 16

Hotlanta - 49

We had a couple from the Netherlands join us as well as Alan Davis (Mountain View, CA), who dances with the El Camino Reelers.

Thanks to everyone that brought food / snacks.

A very special thanks to **Sherry Mask** for coordinating this event.

Make sure you don't miss our February event -

Pass the Chocolate.

Info is on the next page.



Just a reminder - PDP 10 is just 45 days away! Come make your St. Patrick's Day weekend (March 16-18, 2012) the best ever by spending time with *your* Friends and *our* Call-

ers: Gary Monday, Jimmy Roberson, and Chris Burchfield. Looking forward to seeing YOU in a square!!



And the survey says....

I was asked to design a quick survey that would profile Hotlanta Squares demographically. Many of you were gracious enough to complete the survey. Results are based on 53 responses.

We plan to use this information when talking to potential club sponsors.

Here's what we learned:

- ♦ The average age of the group is 57. (Any suggestions on how to attract younger members?)
- ♦ 60% are males and 40% females
- We are very well educated: over half have completed post graduate work, 3/4 are college grads
- ♦ Over half of us are married or partnered, 42% single
- Very few of us have any children living at home-- a result of our age and sexual preference
- Vast majority of us are homeowners -- either houses or condos. Half are suburbanites, 45% city dwellers
- Over half work full-time; 15% are retired
- Over 2/3 of these who work are professionals or managers
- As a group our most popular hobbies are: travel -- 2/3 of us travel for fun at least once a quarter, #2 is eating out with friends & family -- over 70% of us eat out at least three times a week, #3 is reading, and tied for #4 is going to movies and the arts
- Our average household income is about \$75,000 and we support a myriad of charities

The bottom line is that we, as a group of consumers, eat out very frequently, travel often, go to the movies and support the arts - making us an interesting marketing target.

- Mark O.

Pass the Chocolate!

SATURDAY, FEBRUARY 11TH

3:30 - 5:30 A, C, DBD

7:30 - 10:00 High Energy Mainstream, Plus, A, & DBD

We'll be serving 'everything chocolate'

SUNDAY, FEBRUARY 12TH

1:30 - 3:30 A, C, DBD

Saturday: \$6 members /\$8 non-members (both sessions)

Sunday: \$5 for all attendees

First MCC Church

Wear something that represents your favorite chocolate

candy!



Chris Phillips is a Square
Dance Caller/Instructor in
Miami, Fort Lauderdale &
South Florida. He has over
26 years of calling experience and is a member of
the IAGSDC.



Promenade Down Peachtree



March 16-18, 2012

Visit our website for registration forms and up-to-date information as it becomes available.

www.hotlantasquares.org

Callers:



Jimmy Roberson



Gary Monday



Chris Burchfield

Calling Mainstream through C1

The History of Square Dance

In a square dance the participants perform a routine in the shape of a square. This folk dance originated in England and France and was brought to the United States by early settlers, and it quickly became a part of American culture. While some traditional forms of square dancing still exist, most are of the modern type and still thriving today.

The Facts

In the dance, four couples complete a sequence in the square formation. In the United States, the various square dance movements are based on traditional dances, such as the Morris dance, English country dance, Caledonians and the quadrille. A square dance caller usually leads but does not participate in the dance.

Early History

Box Circulate

While the precise origination of our modern square dance is difficult to know, the roots can be traced back to our English and French ancestors; however, traces of Scottish, Scandinavian, Spanish and other ethnicities are also seen.

The English ancestor of our modern square dance is the Morris dance, performed by six men in two rows of three.

Later on, in the 17th century, country dances became popular in England. The French adopted and modified the English country dance and produced the forms of dance known as the quadrille and the cotillion. (cont. p. 6)

SQUARE DANCE CALLS

Test yourself and see if you can find the 18 square dance terms hidden in the accompanying puzzle.

The words may run horizontal, vertical, diagonal, forward or backward.

Circle those you find and then check the name off the list.



Α	U	N	G	E	T	P	E	N	D	Q	Α	Α	X	K	
L	R	1	W	Т	Α	1		R	0	F	1	L	Α	C	
U	Н	A	E	A	L	E	1	U	U	L	L	L	L	Α	
C	Т	Н	G	L	U	D	L	Т	В	U	E	E	L	В	
R	N	C	N	U	C	Α	Α	Y	L	Т	F	M	E	D	
I	1	S	1	C	R	R	0	S	E	Т	Т	Α	M	N	
C	A	E	Н	R	1	Т	T	E	P	E	Н	N	Α	Α	
Т	Н	1	S	1	C	S	E	Т	Α	R	A	D	N	D	
Н	C	D	E	C	S	E	L	R	S	W	N	E	D	R	
G	T	A	L	X	E	L	C	U	S	Н	D	L	E	Α	
I	Н	L	P	0	L	P	R	0	Т	E	S	E	Т	W	
E	G	R	U	В	P	U	1	C	Н	E	Т	F	Н	R	
L	1	U	0	J	U	0	C	٧	R	L	Α	Т	Α	0	
L	E	0	C	U	0	C	Т	L	U	U	R	U	R	F	
A	D	F	В	N	C	1	R	C	L	E	L	E	F	T	

Allemande Thar

All Eight circulate

Allemande Left

California Twirl Circle Left

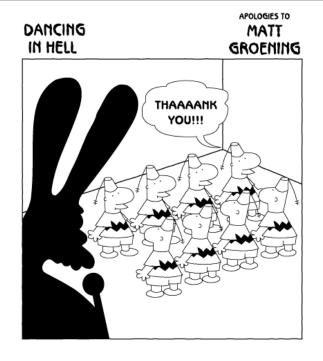
Circle to a Line Couples Circulate Couples Hinge

Couples Trade Courtesy Turn Double Pass Thru

Eight Chain Thru Flutterwheel Forward and Back

Four Ladies Chain Left Hand Star Pass Thru

A Little Square Dance Humor...





UPCOMING IAGSDC FLY-INS

Feb 17 - 19 ACDC 2012 A/C Weekend - East Coast.

Callers: TBD

DC Lambda Squares Washington, DC

OF GAY SQUARE DANCE CLUBS® A Lesbian and Gay Organization

Feb 17 - 20 Flip the Flamingo V: Scoot Back to High School Fly-in.

Callers: Anne Uebelacker, Chris Phillips, Mike Cox

Suncoast Squares St. Petersburg, FL

Mar 9 - 11 Rain Festival 2012: Load the Love Boat! Fly-in.

Callers: Mike Kellogg and John Marshall Mike Desisto and Stephen Cole (Saturday Workshops) Puddletown Squares Seattle, WA

Mar 16 - 18 Promenade Down Peachtree X Fly-in.

Callers: Gary Monday, Chris Burchfield, and Jimmy Roberson Hotlanta Squares Atlanta, GA

Mar 23 - 25 CUT THE EMERALD (20th Annual Fly-in)

Callers: John Marshall, Ett McAtee, Anne Uebelacker Independence Squares Wilmington, DE



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The History of Square Dance (cont.)

U.S. History

Square dancing began in New England. Over time, the need for a square dance caller was established. The population spread southward and westward, but with urbanization, square dancing became more cosmopolitan. In the 1930s, the automaker Henry Ford became interested in the revival of square dancing as part of his early New England restoration project, and his efforts proved fruitful for its future. By 1948, square dancing was popular once again, and various modern forms, including the addition of the square dance caller, were developed. By the mid-1970s a new organization, the International Association of Square Dance Callers, brought order to square dancing by establishing standard dance programs.

Types

Today there are two types of square dancing practiced, traditional and modern. Traditional square dance refers to any style of square dance that existed before 1950, when modern square dance was developed.

Traditional square dances involve a limited number of basic movements, and there is no improvisation by the caller. Modern or Western square dance, refers to the square dances improvised by a caller, who strings together individual square dance calls to make a sequence.

Significance

It is estimated that today millions of Americans and countless others around the world participate in square dancing. Modern square dance is growing, and new ideas are continuously introduced, ensuring that square dance remains vibrant. The average dancer remains in the Mainstream levels of square dancing for four to five years. Plus, Advanced and Challenge levels of square dancing have been developed to maintain the interest of the dancers.

SQUARE DANCING RESOURCES:

For additional information and/or review of calls:

http://www.tamtwirlers.org/tamination/info/index.html
Animated figures (good if you don't mind seeing colored
boxes dancing)

http://www.saddlebrookesquares.com

Real people being taught the steps.

www.callerlab.org

www.ceder.net/

www.dosado.com

http://www.iagsdc.org

SQUARE DANCING IN THE NEWS....

ATLANTA (AP) JAN 4, 2012 — Jimmy Carter may never have been president if he didn't go square dancing.

The Georgia Democrat credits a rural square dance club he joined in 1953 with helping him win a state Senate seat by a scant 66 votes. He shared the story in his latest book, "Through the Years with Jimmy Carter."

He writes: "If I hadn't received support from our square-dancing friends, I would have lost and never become a state senator. And if that had occurred, I never would have run for office again."

Officers for 2011-2012

Brad B. President

Christie A. Vice-president

Doug M. Treasurer

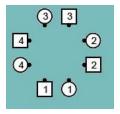
Rob H. Membership Secretary

Sherry M. Event Coordinator

Danny M. President Emeritus

Eileen S. Marketing & Promotion

Wayne J. Webmaster



HOTLANTA SQUARES CARES...

Hotlanta Squares will be holding a Benefit Dance on Saturday, May 12th, with all proceeds going to **All Join Hands Foundation**. Johnny Jones will be donating his considerable talents that night.



All Join Hands Foundation, Ltd. is a 501(c)3 charitable organization dedicated to supporting the funding of projects that will preserve and promote Gay, Lesbian, Bisexual, and Transgendered (GLBT) square dancing and other associated dance forms. The projects will protect the heritage of the activity and contribute to its growth, emphasizing the social, physical, and mental benefits of square dancing. **All Join Hands Foundation** will also increase public awareness, educate and inform the general public about preserving the art of square dancing, educating the public on GLBT square dancers, and educate the public about square dancing as an art form.

We'll have more information for you (time, location, etc.) in the very near future.

WHAT IS A SQUARE DANCER?

- A Square Dancer is a person who knows left from right but occasionally forgets it.
- A Square Dancer is someone who has learned to do as he/she is told (by the caller), but doesn't always do it.
- The Square dancer is fanatical in the search for a good time, traveling miles in all kinds of weather, going places he/she would never go otherwise, spending all night on feet that were killing him/her at work, and smiling happily all the time.
- A Square Dancer learn dances thru and thru right and left thru, pass thru, turn thru, step thru, dive thru and he/she must be agile enough to do such unlikely things as box the gnat, shoot the star, slip the clutch, pickup up a girl, or split circulate.
- If this description fits you, don't worry. Although it is practically incurable, this disease is not at all harmful, and most square dancers have a strong desire to infect friends and/or other members of their community.

MASDA SQUARE DANCING CLUBS & APPROXIMATE LOCATIONS 21 (5) Alpharetta (13) Acworth Oces 575 Noonday Suwanee Johns Creek Roswell Kennesaw 18 Chattahoochee River National 85 Recreation Area (403) Kennesaw Lake Lawrenceville Mountain National 4 Norcross Marietta Sandy Dunwoody 32 Battlefield Park Dallas Springs Fair Oaks (401) Doraville 46 Smyrna Lilburn North Chamblee Hiram Vinings Atlanta Springs Mountain Snellville (78) Tucker Park 26 Mableton 9 Clarkston Mountain Dr. Austell Lithia Scottdale Druid Hills Springs Douglasville Atlanta Redan Lakeview Lithonia 13 Gresham Park 402 Panthersville East Point Conyers 28 Campbellton College 278 Forest Park 403 25 Union City Riverdale (413) Fairburn Stockbridge 85 23 Irondale (401) Tyrone Bonanza Fayetteville McDonough Blacksville Peachtree 30 City Hampton Newnan Woolsey Locust Apple Country Squares - Elijay 9 Hotlanta Squares - Atlanta 26 American Squares - Mableton 18 Kennesaw Square Dealers - Kennesaw B#s Plus - Marietta 8 Lads 'n Lassies - McDonough Diamond Turns - Marietta Mahogany Spin Tips - Atlanta 43 Dudes 'n Darlins - Marietta Matrix South - Hapeville Wheel Arounds- Marietta 13 21 Cherokee Squares - Woodstock 30 Merry Go Rounds - Newnan Rebel Reelers - Newnan 28 Crossfire Squares - Conyers 25 Newton Hayriders - Covington Rock-a-Round Dance - Conyers Danc 'n Singles - Mableton 7 Peachtree Squares - Atlanta Habersham Squares - Cornelia 32 Silver Stars - Lawrenceville Haymakers - Temple 5 Western Promenaders - Rome 46 Windy Hill Squares - Smyrna