## Hot tips

Where Would We Be Without.... YOU!

Thanks to the kindness and generosity of our membership, we were able to provide a truck-load of toys, blankets, games, makeup kits, crayons, paints etc.
 to AIDS Atlanta for their upcoming Christmas Party (more toys than any other group!) HS is more than hugs after each tip. It's an incredible group of people with a lot of heart! Thank YOU.


## WINTER WHEEL AROUND

## WOW!

The combination of the very talented Tim Marriner and terrific food ended 2011 with another successful event. In addition to the members of Hotlanta Squares, the following clubs were represented:

A Team-3
B\# Plus - 4
Dudes \& Darlins - 5
Fiddlin Owls - 1
"J" Squares - 4
Lakeshore Squares - 1
Wheel Arounds - 7
HS Dances are definitely the place to be and thanks to Sherry Mask, this year will be even better!


Make sure you don't miss the January 14th event - 3012 (Info is on the next page.)

Answers to last month's
crossword puzzle.



## HOTLANTA SQUARES \& THE KENNESAW SQUARE DEALERS ZOD尹亚 INTO 2012 DANCE <br> JANUARY 14TH, 2012 <br> CALLERS: GARY SHOEMAKE from Sevierville, TN <br> STEVE KOPMAN from Knoxville, TN <br> MATTHEW \& RAMONA TEMPLES from Cornelia, GA <br> Time: 3:00-5:30 pm: Level A - C <br> 7:00-8:00 pm: Early Rounds - Phase 4 \& 5 <br> 

8-10:30 pm: Alternating High Energy Mainstream, Plus \& Rounds
Location: inside the Perimeter; the gym at Rehoboth Presbyterian Church * 2729 Lawrenceville Highway *
Decatur, GA 30033


SQUARE DANCE CALLS
Test yourself and see if you can find the 35 square dance terms hidden in the accompanying puzzle.

The words may run horizontal, vertical, diagonal, forward or backward.

Circle those you find and then check the name off the list.



## FLUTTERWHEEL FOLD



LADIES CHAIN
LEFT ALLEMANDE
PASS THRU
PEEL OFF
PROMENADE
RECYCLE
RUN
SCOOT BACK

SPIN CHAIN THRU
STAR
TAG THE LINE
THAR
TRADE BY
TURN THRU
VEER LEFT
WEAVE
WHEEL AND DEAL
WRONG WAY GRAND
YELLOW ROCK
ZOOM

| A | B | C | D | W | R | O | N | G | W | A | Y | G | R | A | N | D | E | F | G |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| H | B | E | N | D | T | H | E | L | I | N | E | I | J | K | I | L | M | N | O |
| L | P | Q | P | R | S | T | U | V | W | X | G | Y | T | R | A | D | E | B | Y |
| E | Z | C | A | A | C | E | G | I | K | M | N | O | Q | S | H | U | S | L | U |
| F | C | A | S | T | O | F | F | W | C | Y | I | W | E | L | C | Y | C | E | R |
| T | B | L | S | D | F | H | J | L | N | L | H | E | P | R | S | U | O | E | H |
| A | W | 1 | T | H | A | R | X | A | C | F | O | A | H | K | E | M | O | H | T |
| L | V | F | H | S | D | O | P | A | S | O | J | V | A | C | I | E | T | W | N |
| L | G | O | R | J | L | N | P | R | C | V | U | E | E | W | D | B | B | S | I |
| E | D | R | U | B | O | X | T | H | E | G | N | A | T | R | A | F | A | I | A |
| M | H | N | I | P | R | O | M | E | N | A | D | E | A | K | L | P | C | R | H |
| A | L | I | J | L | N | P | R | A | T | V | X | Z | L | A | B | E | K | R | C |
| N | A | A | K | N | P | L | A | R | E | G | H | P | U | H | G | E | A | E | N |
| D | E | T | A | K | E | P | A | S | R | Q | Z | O | C | H | D | L | O | F | I |
| E | D | W | A | F | T | T | D | O | S | I | D | O | R | I | T | O | P | M | P |
| A | D | I | T | B | S | C | D | Z | O | O | M | E | I | F | G | F | H | I | S |
| J | N | R | K | L | R | U | N | M | U | N | P | Q | C | S | T | F | V | W | X |
| Z | A | L | C | B | D | 1 | V | E | T | H | R | U | D | F | G | H | J | K | L |
| R | L | T | I | U | I | O | P | Q | T | A | G | T | H | E | L | I | N | E | Z |
| X | E | V | R | Y | E | L | L | O | W | R | O | C | K | C | V | B | N | M | A |
| S | E | F | C | G | H | J | K | F | L | U | T | T | E | R | W | H | E | E | L |
| K | L | Q | L | W | E | R | T | U | R | N | T | H | R | U | Q | W | O | P | G |
| H | W | G | E | P | O | T | E | H | T | N | A | F | A | E | I | O | U | X | N |




## JANUARY

 BIRTHDAYS| Mary Humphries | 3-Jan |
| :--- | ---: |
| Vernito Pinto | 4-Jan |
| Bryant Golden | 6-Jan |
| Susan Browne | 7-Jan |
| Eileen Stone | 11-Jan |
| Don Aiken | 14-Jan |
| Jim Blythe | 31-Jan |

## TIPS FOR BETTER SQUARE DANCING

* Shuffle your feet. Put your weight on the ball of your foot, lift your heel off the floor and take short, smooth gliding steps. Lifting your entire foot tires you more rapidly and breaks the dance rhythm.
* Be a dancer, not a walker! Listen to the music, pick out the beat and take a shuffle step with each beat of music. Walking a call instead of dancing a call does not look good, throws your timing off, affects the timing of the entire square, and results in an uncomfortable dance feeling.
* Don't worry if you make a mistake. We all make mistakes!
* Keep your squares tight, do not spread out. When dancers form large squares they will be slow in executing the calls. The reason is, they are forcing themselves to cover much more ground. When the squares are small, you have ample time to do the calls.
* No matter what the Caller calls, DO IT!!! Often dancers will stop if the Caller tells them to do something and they do not know why he told them to do it. This results in a needless breakdown of the square. Don't worry about the 'why' do as the Caller says. It is the Caller's responsibility to guide you through a call.
* Step on the beat of the music .... Calls have a specific "timing". That means there are "x" number of beats/steps to complete a call. If you take one step per beat you will find that you will have an easier time in accomplishing each call.
* If a club member seems to be doing a call differently from the way you were taught, ignore it! Sometimes we old dancers are so used to doing flourishes during calls that we forget and do them with class members. You'll have plenty of time to learn them in the future. For now, just concentrate on learning the calls.
* Don't rush through the calls! Sometimes dancers seem worried they will not make it through a call and they rush, push and jerk. This disturbs others, can hurt a person and many times causes the square to break down. Just relax, move to the beat of the music and enjoy the call.
* Join Hands - At the completion of any call, you should immediately join hands with the dancer or dancers standing next to you. This helps you to see the formation you are in (e.g., Lines, Waves, etc.) and aids you in doing the next call.
* Get into lines - If your square breaks down, get into facing lines. The approved way to get into lines is to square up and then the heads slide to the right to form a line with the sides. The caller will usually have you moving again within four or five calls.


## Piccadilly Restaurants, LLC.

## 2226 N. Druid Hills Rd, NC

Atlanta, GA
Proud sponsor of Hotlanta Squares

## Hotlanta Squares presents

## Promenade Down Peachtree



## March 16-18, 2012

Visit our website for registration forms and up-to-date information as it becomes available. www.hotlantasquares.org Calling Mainstream through Cl

## UPCOMING IAGSDC FLY-INs

Feb 3-5 Swing Thru the Palms 2012 Fly-in.
Callers: Vic Ceder, Mike DeSisto, Kris Jensen
Boots In Squares Palm Springs, CA
Feb 17-19 ACDC 2012 A/C Weekend - East Coast.
Callers: TBD
DC Lambda Squares Washington, DC

Feb 17-20 Flip the Flamingo V: Scoot Back to High School Fly-in.
Callers: Anne Uebelacker, Chris Phillips, Mike Cox
Suncoast Squares St. Petersburg, FL

Mar 9-11 Rain Festival 2012: Load the Love Boat! Fly-in. Callers: Mike Kellogg and John Marshall Mike Desisto and Stephen Cole (Saturday Workshops) Puddletown Squares Seattle, WA

Mar 16-18 Promenade Down Peachtree 10 Fly-in. Callers: Gary Monday, Chris Burchfield, and Jimmy Roberson Hotlanta Squares Atlanta, GA

Mar 23-25 CUT THE EMERALD (20th Annual Fly-in)
Callers: John Marshall, Ett McAtee, Anne Uebelacker Independence Squares Wilmington, DE

