## Where Would We Be Without...

the imaginative members of Hotlanta Squares! The following collection of sweeties could be seen kicking their creative heels at our recent Pass the Chocolate dance.
Alan Field ~ the Chocolate Lab
Danny Miller ~ Ethel from the Chocolate Factory
Bill Cosmos ~ Lucy from the Chocolate Factory
Doug Miller ~ Danced all night with a "Heart" on
Kent Tolleson ~ "Material Man ~ Kiss This!!" (wonder who ate the kisses off his shirt?) Eileen Stone ~ our Chocolate Chip "Cookie"


Thanks for taking the time to create a costume and helping create the appropriate ambience. (pictures are page 7)


## CONGRATULATIONS...

...to club member Kent Tolleson who has been named interim secretary for the International Association of Gay Square Dance Clubs (IAGSDC). He will hold this position at least until July 2012, when new elections will be held at the Vancouver Convention - Dance Up a Storm. Kent has been a member of the Hotlanta Squares since August of 2001, and has served as VicePresident, President, and President Emeritus for our club. In addition, he has held the position of co-chair and chairperson for Hotlanta Squares' annual fly-in, Promenade Down Peachtree. Kent was elected as one of the three co-chairs to run the annual convention, Gone with the Windmill.

The IAGSDC supports gay and lesbian Modern Western Square Dance clubs worldwide, including the United States, Canada and Japan. The organization was formed by and for lesbians and gay men, and their friends. Membership in IAGSDC clubs is open to all square dancers, regardless of age, race, gender, religion, ethnic background, or sexual orientation. One goal of the IAGSDC is to promote better understanding between the straight world and the gay and lesbian community. Their website can be found at www.iagsdc.org . Everyone is encouraged to review this website for information and to create or update your personal profile. If you have any questions about the site or IAGSDC in general please contact Kent.

Officers for 2011-2012
Brad B.
President
Christie A.
Doug M.
Rob H.
Sherry M.
Danny M.
Eileen S.
Wayne J.

Vice-president
Treasurer
Membership Secretary
Event Coordinator
President Emeritus
Marketing \& Promotion
Webmaster


Decatur Hotel \& Conference Center 130 Clairemont Avenue Decatur, GA 30030

Friday Night Only: $\$ 10.00$ per person
Weekend Package Until 3/13: \$55.00 per person
(Friday, Saturday \& Sunday - No Meals) At Door: $\$ 60.00$ No Spilt Tiokets Featured Callers


Jimmy Roberson


Gary Monday


Chris Burchfield

For more info and registration info visitı www-hotlantasquares.org or call 770-518-0434

IF YOU CAN'T SPEND THE
ENTIRE WEEKEND WITH US, YOU CAN STILL JOIN IN THE FUN BY PICKING AND
CHOOSING THE TIMES THAT WORK BEST FOR YOU.

NOTE: These prices do not include meals.


## FRIDAY, MARCH 16

7 PM — 10 PM
COURTYARD MARRIOT
SATURDAY, MARCH 17
9 AM—12 PM \$25
2 PM-5 PM \$25
7 PM—10 PM \$10
COURTYARD MARRIOT
SUNDAY, MARCH 18
10 AM — 3 PM
\$30

## SAMMICHE'S

## Glossary of Square Dancing Terms

## Advanced Level:

The next level of square dancing above Plus which consists of a total of 81 calls. This is in addition to the Mainstream and Plus level calls.

## Angel:

An experienced dancer who attends classes to fill out squares and help the caller demonstrate the proper way to perform various movements.

## Caller:

The person who directs dancers through a square dance.

## Crash and Burn:

A term used when your square need to return to your home positions.
The levels of square dancing

## Mainstream

Plus
A-1 (Advanced)
A-2 (Advanced)
C-1 (Challenge)
C-2 (Challenge)
C-3A (Challenge)

## Dangle:

A small plastic or metal object which attaches to a badge, using only a single metal ring. This object can symbolize a variety of things, including such items as visitations, callers, special events, etc.

## DBD:

Dancing By Definition. Where individual calls can be broken into their component parts, so that a call can be danced from any position on the floor, including dancing a call from a different starting position.

## Home Position:

Your position within the square at the beginning of the tip.

Hot Hash:
A special tip with no pauses between each of the formations, and is generally considered a challenge. The tempo of the music is also increased, adding to the difficulty. This is usually done to basic/ mainstream calls (i.e. no Plus).

## Mainstream Level:

The beginning level of square dancing which consists of 68 calls.

## Patter Call:

A single tune, used by a caller as background for a series of calls, with no lyrics accompanying the music. Couples will be moved in a variety of formations, but brought back to their home position before the next set of calls. This may occur several times during the patter call.

## Plus Level:

The next level of square dancing from Mainstream which consists of 32 additional calls in addition to mainstream calls.

## Singing Call:

A single call where the caller will mix square dance directions with singing. Ladies will rotate between each man in the square during the song, usually in a counter-clockwise direction.

## Square Your Sets

The caller is requesting you return to your home positions.

## Stir the Bucket:

Where each couple in a square moves to the next counter-clockwise position.

## Yellow Rock:

A friendly Hug.

## WHIlL THE CRTS AWAY...

## dalce

## Momday April l6th 2OI2

## TIckEts: \$6 / \$8 MOM-MEMBERS

2-step lessons - Mark Wade
7:OO - 8:OO PM

## CALLER: ROCER LOMEY

8:OO - IO:OOPM

THE FIRST MCC CHURCH - 1379 TULLIE RD - ATLANTA, GA 30329


THE FIRST M

## WANT TO HELP ORGANIZE OUR 2013 FLY-IN?

This year's PDP10 fly-in is just around the corner, but we are already looking ahead to PDP 11 in 2013. The planning and learning process has to start early, and we want to know if you have an interest in helping to organize our 2013 Fly-In. If so, please let us know by March 3. You can contact anyone on the Board to express your interest. We really welcome new voices and ideas. A few things to note (and we are NOT trying to talk anyone out of it):

* Organizing a fly-in is very personally rewarding, but it requires a lot of commitment, planning acumen and the ability to deal with a lot of different personalities and details in a courteous, effective and professional manner; and
*You must be prepared to take an active role in the final planning for and working throughout the weekend at PDP 10 with current PDP Chair Danny Miller and others *this coming March 16-18* so that you learn both the mechanics and the level of commitment involved. (This is for your benefit - we want you to know how all the pieces fit together so that no one needs to recreate the wheel, etc.) It takes a lot to organize the callers, venue, registrations and so forth, so participating in the process this year is crucial to being able to take on a larger role next year.
If more than one person is interested, we can discuss a joint leadership position or figure out a fair way to divide the responsibilities based on each person's relative strengths. And, if you want to help but don't want the weighty responsibilities, then, please, please simply volunteer, as we always welcome any help you can give!
Thanks so much!



## ACROSS

EclipseCrossword.com
1.
4. Passth Peachtree 10 (2 words)
4. Pass the__ (Feb. dance theme)
6. An experienced dancer that shows up to class to help new dancers
8. What DBD stands for
9. Split $\qquad$ 'n Darlin's
11. $\qquad$ the Ring (5..6..7..8)
13.
15.
$\qquad$ Thru
18.

19. Call that sounds like engine trouble
20. Response to this call is Wheee!
22. Half
23. Stir the $\qquad$ (each couple moves the next counter-clockwise position.
24. A friendly hug
25. Last name for another PDP10 caller
27. First level for new dancers
28. Johnny sang with this group
30. Dixie Style to an
32. Call to return to your home position
33. High-energy SC caller that moved to Seattle
34. Caller from Ft. Lauderdale, FL

## DOWN

2. 
3. $\overline{\text { PDP10 }}$ is an example of this type of event
4. Plus call
5. the Top
6. We are members of this international association
7. "Don't touch me"
8. Known for teaching and calling Rounds
9. $\qquad$ turn
10. Walk and turn
11. "Hinge...fold..." Plus call.
12. Mainstream call
13. Square dancing organization that sounds like a car
14. Wheel


Alan $F$.
Rumiko R.
Michelle M.
Bill R.
Dianne M.
Jo H.
Randy R.
Doreen C.

Mar 2
Mar 6
Mar 10
Mar 19
Mar 19
Mar 20
Mar 23
Mar 28

walk to
create aworld free of MS

Eric Glauner will be participating in the MS Walk on April 14th.

If you'd like to help sponsor him, please send an email to:
ericdabear@gmail.com
Thank you!

## UPCOMING FLY-INs

Mar 9-11 Rain Festival 2012: Load the Love Boat! Fly-in.
Callers: Mike Kellogg and John Marshall plus Mike Desisto and Stephen Cole (Saturday Workshops) Puddletown Squares Seattle, WA

Mar 16-18 Promenade Down Peachtree X Fly-in.
Callers: Gary Monday, Chris Burchfield, and Jimmy Roberson
Hotlanta Squares Atlanta, GA
Mar 23-25 Cut the Diamond (20th Annual Fly-in)
Callers: John Marshall, Ett McAtee, Anne Uebelacker
Independence Squares Wilmington, DE
Mar 30 - Apr 1 Arch and Dive thru 2012- Disco Inferno Fly-in.
Callers: Anne Uebelacker and Saundra Bryant
Gateway Squares Saint Louis, MO
Mar 30 - Apr 1 Spring West Coast Queer Contra Dance Camp Fly-in.
Callers: Contra: Chris Ricciotti; English: Lise Dyckman; Band: Perpetual e-Motion; Sound: Nick Cuccia Lavender Country and Folk Dancers Monte Toyon, Aptos, CA

## Apr 13-15 Ropin The River 2012-Turn Thru the Tulips Fly-in.

Callers: Saundra Bryant and Gary Monday
Grand River Squares Grand Rapids, Michigan

## Apr 27-29 2012 Spring LCFD Gender Role Free Contra Dance Camp

Fly-in. Callers: Sue Rosen calling contra and English country dances: Yonina Gordon; music: Bruce Rosen, George Wilson, and Mark Roberts.

## PASS THE CHOCOLATE - A DELICIOUS EXPERIENCE

From the first tip until the last, Chris Philips provided us with an evening of high energy music, giving us the opportunity to burn desserts. Not only did Chris call added a Sunday afternoon session addition to members of Hotlanta
 off some of the calorie-laden chocolate on Saturday afternoon and evening but for the advanced / challenge dancers. In Squares, we hosted dancers from Dudes-n - Darlins, Currahee Squares, Lakeshore Squares, South Florida Mustangs and the Wheel Arounds. Hotlanta Squares was pleased to welcome both the GSSDA President, Willis Crump, as well as MASDA Presidents, Mike and Marsha Massey.

Sweet Job, Sherry!

 plan on joining them next year. (Rumor has it that Marek holds the record for the most raffle wins with 6!)

Let's make sure that we create a equally fantastic (or better) experience for those visiting us for PDP 10. Also, check out page 2 for information about PDP 10 and page 3 on how to volunteer for PDP 11.

EDDIE'S ATTIC is a proud sponsor of Hotlanta Squares

## MASDA SQUARE DANCING CLUBS \& LOCATIONS



For additional club information, go to www.masda.net

