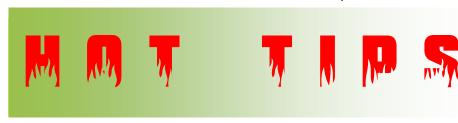
APPIAUS (*)



Where Would We Be Without...

the imaginative members of Hotlanta Squares! The following collection of sweeties could be seen kicking their creative heels at our recent *Pass the Chocolate* dance.

Alan Field ~ the Chocolate Lab

Danny Miller ~ Ethel from the Chocolate Factory

Bill Cosmos ~ Lucy from the Chocolate Factory

Doug Miller ~ Danced all night with a "Heart" on

Kent Tolleson ~ "Material Man ~ Kiss This!!" (wonder who ate the kisses off his shirt?)

Eileen Stone ~ our Chocolate Chip "Cookie"

Thanks for taking the time to create a costume and helping create the appropriate ambience. (pictures are page 7)



CONGRATULATIONS...

...to club member **Kent Tolleson** who has been named interim secretary for the **International Association of Gay Square Dance Clubs** (IAGSDC). He will hold this position at least until July 2012, when new elections will be held at the Vancouver Convention - **Dance Up a Storm**. Kent has been a member of the Hotlanta Squares since August of 2001, and has served as Vice-President, President, and President Emeritus for our club. In addition, he has held the position of co-chair and chairperson for Hotlanta Squares' annual fly-in, Promenade Down Peachtree. Kent

was elected as one of the three co-chairs to run the annual convention, Gone with the Windmill.

The IAGSDC supports gay and lesbian Modern Western Square Dance clubs worldwide, including the United States, Canada and Japan. The organization was formed by and for lesbians and gay men, and their friends. Membership in IAGSDC clubs is open to all square dancers, regardless of age, race, gender, religion, ethnic background, or sexual

orientation. One goal of the IAGSDC is to promote better understanding between the straight world and the gay and lesbian community. Their website can be found at www.iagsdc.org. Everyone is encouraged to review this website for information and to create or update your personal profile. If you have any questions about the site or IAGSDC in general please contact Kent.



Officers for 2011-2012

| Brad B. | President |
|-------------|-----------------------|
| Christie A. | Vice-president |
| Doug M. | Treasurer |
| Rob H. | Membership Secretary |
| Sherry M. | Event Coordinator |
| Danny M. | President Emeritus |
| Eileen S. | Marketing & Promotion |
| Wayne J. | Webmaster |
| | |





Alternating Rounds with Matthew Temples 7pm - 10pm Friday, March 16th

Hotlanta Squares

Proudly present our 10th annual fly-in March 16—18, 2012 Decatur Hotel & Conference Center 130 Clairemont Avenue Decatur, GA 30030

Friday Night Only: \$10.00 per person

Weekend Package Until 3/13: \$55.00 per person (Friday, Saturday & Sunday - No Meals) At Door: \$60.00

No Solit Tickets

Featured Callers



Jimmy Roberson



Gary Monday



Chris Burchfield

For more info and registration info visits www.hotlantasquares.org or call 770-518-0434

FLY-JN A-LA-CARTE MENU

IF YOU CAN'T SPEND THE ENTIRE WEEKEND WITH US, YOU CAN STILL JOIN IN THE FUN BY PICKING AND CHOOSING THE TIMES THAT WORK BEST FOR YOU.

NOTE: These prices do not include meals.



| FRIDAY, MARCH 16 | |
|--------------------|------|
| 7 PM—10 PM | \$10 |
| COURTYARD MARRIOT | |
| SATURDAY, MARCH 17 | |
| 9 AM—12 PM | \$25 |
| 2 PM—5 PM | \$25 |
| 7 PM—10 PM | \$10 |
| COURTYARD MARRIOT | |
| SUNDAY, MARCH 18 | |
| 10 AM—3 PM | \$30 |
| SAMMICHE'S | |

Glossary of Square Dancing Terms

Advanced Level:

The next level of square dancing above Plus which consists of a total of 81 calls. This is in addition to the Mainstream and Plus level calls.

Angel:

An experienced dancer who attends classes to fill out squares and help the caller demonstrate the proper way to perform various movements.

Caller:

The person who directs dancers through a square dance.

Crash and Burn:

A term used when your square need to return to your home positions.

The levels of square dancing

Mainstream

Plus

A-1 (Advanced)

A-2 (Advanced)

C-1 (Challenge)

C-2 (Challenge)

C-3A (Challenge)

Dangle:

A small plastic or metal object which attaches to a badge, using only a single metal ring. This object can symbolize a variety of things, including such items as visitations, callers, special events, etc.

DBD:

Dancing By Definition. Where individual calls can be broken into their component parts, so that a call can be danced from any position on the floor, including dancing a call from a different starting position.

Home Position:

Your position within the square at the beginning of the tip.

Hot Hash:

A special tip with no pauses between each of the formations, and is generally considered a challenge. The tempo of the music is also increased, adding to the difficulty. This is usually done to basic/mainstream calls (i.e. no Plus).

Mainstream Level:

The beginning level of square dancing which consists of 68 calls.

Patter Call:

A single tune, used by a caller as background for a series of calls, with no lyrics accompanying the music. Couples will be moved in a variety of formations, but brought back to their home position before the next set of calls. This may occur several times during the patter call.

Plus Level:

The next level of square dancing from Mainstream which consists of 32 additional calls in addition to mainstream calls.

Singing Call:

A single call where the caller will mix square dance directions with singing. Ladies will rotate between each man in the square during the song, usually in a counter-clockwise direction.

Square Your Sets

The caller is requesting you return to your home positions.

Stir the Bucket:

Where each couple in a square moves to the next counter-clockwise position.

Yellow Rock:

A friendly Hug.





Monday April 16th 2012

TICKETS: \$6 / \$8 NON-MEMBERS

2-STEP LESSONS - MARK WADE CALLER: ROCER LONEY

7:00 - 8:00 PM 8:00 - 10:00PM

THE FIRST MCC CHURCH - 1379 TULLIE RD - ATLANTA, GA 30329





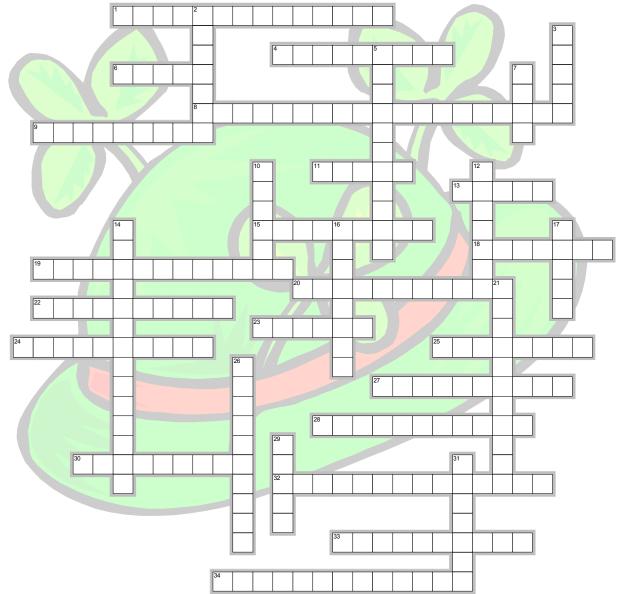
WANT TO HELP ORGANIZE OUR 2013 FLY-IN?

This year's PDP10 fly-in is just around the corner, but we are already looking ahead to PDP 11 in 2013. The planning and learning process has to start early, and we want to know if **you** have an interest in helping to organize our 2013 Fly-In. If so, please let us know by March 3. You can contact anyone on the Board to express your interest. We really welcome new voices and ideas. A few things to note (and we are NOT trying to talk anyone out of it):

- * Organizing a fly-in is very personally rewarding, but it requires a lot of commitment, planning acumen and the ability to deal with a lot of different personalities and details in a courteous, effective and professional manner; and
- *You must be prepared to take an active role in the final planning for and working throughout the weekend at PDP 10 with current PDP Chair Danny Miller and others *this coming March 16-18* so that you learn both the mechanics and the level of commitment involved. (This is for your benefit we want you to know how all the pieces fit together so that no one needs to recreate the wheel, etc.) It takes a lot to organize the callers, venue, registrations and so forth, so participating in the process this year is crucial to being able to take on a larger role next year.

If more than one person is interested, we can discuss a joint leadership position or figure out a fair way to divide the responsibilities based on each person's relative strengths. And, if you want to help but don't want the weighty responsibilities, then, please, please simply volunteer, as we always welcome any help you can give!

Thanks so much!



EclipseCrossword.com

27. First level for new dancers

28. Johnny sang with this group

ACROSS —

| 1. | Peachtree 10 (2 words) |
|-----|--|
| 4. | Pass the (Feb. dance theme) |
| 6. | An experienced dancer that shows up to class |
| | to help new dancers |
| 8. | What DBD stands for |
| 9. | Split |
| 11. | 'n Darlin's |
| 13. | the Ring (5678) |
| 15. | Thru |
| 18. | 3/4 |
| 19. | Call that sounds like engine trouble |
| 20. | Response to this call is Wheee! |
| 22. | Half |
| 23. | Stir the (each couple moves the next |
| | counter-clockwise position. |
| 24. | A friendly hug |
| 25 | Last name for another PDP10 caller |

- 30. Dixie Style to an ______
 32. Call to return to your home position
 33. High-energy SC caller that moved to Seattle
 34. Caller from Ft. Lauderdale, FL

| DOWN | | |
|------|--|--|
| 2. | the Wave | |
| 3. | PDP10 is an example of this type of event | |
| 5. | . 10.0 00 | |
| 7. | the Top | |
| 10. | We are members of this international association | |
| 12. | "Don't touch me" | |
| 14. | Known for teaching and calling Rounds | |
| 16. | turn | |
| 17. | Walk and | |
| 21. | "Hingefold" Plus call. | |
| 26. | Mainstream call | |
| 29. | Square dancing organization that sounds like a car | |
| 31. | Wheel | |





Eric Glauner will be participating in the **MS Walk** on April 14th.

If you'd like to help sponsor him, please send an email to:

ericdabear@gmail.com

Thank you!

UPCOMING FLY-INS

Mar 9 - 11 Rain Festival 2012: Load the Love Boat! Fly-in.

Callers: Mike Kellogg and John Marshall plus Mike Desisto and Stephen Cole (Saturday Workshops) Puddletown Squares Seattle, WA

Mar 16 - 18 Promenade Down Peachtree X Fly-in.

Callers: Gary Monday, Chris Burchfield, and Jimmy Roberson Hotlanta Squares Atlanta, GA

Mar 23 - 25 Cut the Diamond (20th Annual Fly-in)

Callers: John Marshall, Ett McAtee, Anne Uebelacker Independence Squares Wilmington, DE

Mar 30 – Apr 1 Arch and Dive thru 2012- Disco Inferno Fly-in.

Callers: Anne Uebelacker and Saundra Bryant Gateway Squares Saint Louis, MO

Mar 30 – Apr 1 Spring West Coast Queer Contra Dance Camp Fly-in.

Callers: Contra: Chris Ricciotti; English: Lise Dyckman; Band: Perpetual e-Motion; Sound: Nick Cuccia Lavender Country and Folk Dancers Monte Toyon, Aptos, CA

Apr 13 – 15 Ropin The River 2012 - Turn Thru the Tulips Fly-in.

Callers: Saundra Bryant and Gary Monday Grand River Squares Grand Rapids, Michigan

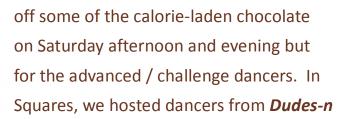
Apr 27 – 29 2012 Spring LCFD Gender Role Free Contra Dance Camp

Fly-in. Callers: Sue Rosen calling contra and English country dances: Yonina Gordon; music: Bruce Rosen, George Wilson, and Mark Roberts.

PASS THE CHOCOLATE - A DELICIOUS EXPERIENCE

From the first tip until the last, Chris Philips provided us with an evening of high energy music,

giving us the opportunity to burn desserts. Not only did Chris call added a Sunday afternoon session addition to members of Hotlanta



Darlins, Currahee Squares, Lakeshore Squares, South Florida Mustangs and the Wheel
 Arounds. Hotlanta Squares was pleased to welcome both the GSSDA President, Willis Crump, as well as MASDA Presidents, Mike and Marsha Massey.

Sweet Job, Sherry!





HOTLANTA SQUARES in ST. PETERSBURG

Twelve members of Hotlanta Squares recently drove south to participate in the **Suncoast Squares fly-in: Flip the Flamingo V.** Everyone raved about what a great time they had so more of us should

plan on joining them next year. (Rumor has it that Marek holds the record for the most raffle wins with 6!)

Let's make sure that we create a equally fantastic (or better) experience for those visiting us for PDP 10. Also, check out page 2 for information about PDP 10 and page 3 on how to volunteer for PDP 11.



EDDIE'S ATTIC is a proud sponsor of Hotlanta Squares

515-B N. McDonough Rd.- Decatur, GA 30030 ww.eddiesattic.com/

MASDA SQUARE DANCING CLUBS & LOCATIONS

