

# HOT TIPS



JANUARY 2013



Sandra Bryant



Anne Uebelacker

## Welcome to PDP11

We have been looking forward to this moment for PDP11 since we announced our Callers earlier in March 2012. We are honored and humbled by having two of the BEST female Callers within the Gay & Lesbian Square Dance Community, **Sandra Bryant** and **Anne Uebelacker** for your dancing pleasure at PDP11.

Sandie and Anne are both recipients of the **IAGSDC Golden Boot Award** with Sandie receiving her Golden Boot this past July 2012 at the IAGSDC Convention in Vancouver. I am certain no one will be bored and will be entertained by the calling skills of these to remarkable Callers. Be sure you buckle up and enjoy the ride!

We hope you enjoy your stay at the Courtyard Marriott Atlanta Decatur / Downtown Emory. The Hotel and their Conference Center went through a multi-million dollar renovation and recently had its grand opening the beginning of 2012. Also, be sure you go out to the City of Decatur and enjoy the ambience of the shops and the various eateries located in and around the Square located just a few steps from our Hotel.

The Hotlanta Squares welcomes all of you back to Atlanta – we hope you enjoy your time, and if there is anything we can do (within reason) - just let us know.

Let's SQUARE UP!!

Sincerely,

*Danny Miller*

*Kent Tolleson*

*Sherry Mask*

PDP11 Planning Committee

Hotlanta Squares



## The Fly-In Basket Competition – It’s On!

To raise money to cover fly-in costs in a fun (and funny) way, the Club will once again cheapen the décor of our host hotel, the Marriott Courtyard in Decatur, with an array of themed baskets for sale. Fly-in attendees will wage a passive-aggressive war (otherwise known as a “silent auction”) as dancers bid ferociously in an attempt to take their favorite baskets home.



And where do these coveted baskets come from? Why, our generous members of course! (That’s you.) Want to donate, but not sure what the theme of your basket should be? Here are some theme ideas:

- Georgia on my Mind (a collection of the best of Georgia)
- Tourists’ Favorites (e.g., tickets to the Zoo, the Aquarium, the Atlanta Botanical Gardens)
- Cubicle Worker Survival Pack
- HGTV Would be Proud (e.g., plants/flowers, refinished lamps, a staple gun)
- Big Ol’ Gay Basket (we’ll leave that open to your interpretation)
- For Movie Lovers
- Show Me the Money (gift cards or cash)
- Couch Potato Special
- Hobbit/Lord of the Rings
- National Championship Basket (Roll Tide!)
- Road Warrior Special (for those who virtually live in their cars, e.g., )
- Me So Fancy (e.g., jewelry)
- Gym Buff Basket (e.g., workout CDs, water bottles, sweat bands, sweat towels, shorts, earphones)
- Date Night (e.g., wine, massage oil, etc.)
- The Excellent Christmas Re-Gifting Basket (make sure a fellow square dancer did not gift it to you)



But, do not be constrained by the above! Let your creativity run wild!

As a special perk this year, there will be a vote on Saturday afternoon for the “best basket.” The winner will receive TWENTY 50/50 tickets for the weekend 50/50 raffle, absolutely free. The statisticians in our Club say that greatly improves your chances of winning.



To donate a basket, just bring it with you when you arrive on Friday or Saturday to the Marriott Courtyard.

Thank you for your generosity – we can’t wait to see what you come up with!

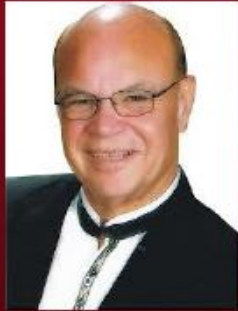
### DO YOU HAVE SOMETHING TO ADVERTISE? GARAGE SALE? ROOM TO RENT? NEED A TRAVEL-MATE? LOOKING FOR A JOB?

Send me the following information by the 15th of the month and your ad will be in the next month’s newsletter. Send to Eileen: [elstone@bellsouth.net](mailto:elstone@bellsouth.net)



<b>NAME:</b>	<b>DATE:</b>
<b>TIME</b>	<b>EVENT TYPE:</b>
<b>LOCATION:</b>	<b>ANYTHING ELSE WE NEED TO KNOW?</b>

# Circle To A Valentine Dance



Saturday, February 16th

Caller: Jimmy Roberson

5 - 7 pm A/C

7 - 8 pm Line Dance Lessons - Eileen Stone

8-10 pm MS/Plus and Hot Hash

Tickets: \$6 Members / \$8 Non-members  
\$4 Non-dancers

Location: Christopher Hall at Rehoboth Presbyterian Church 2729  
Lawrenceville Hwy., Decatur, GA 30033



Please bring cat and dog food for  
Pets Are Loving Support (PALS)



## ARE YOU PLANNING A SQUARE DANCE FIELD TRIP?

Send me the following information by the 15th of the month and I'll list your field trip here.

Eileen  
elstone@bellsouth.net



CLUB:	CARPOOL LOCATION:
DATE:	TIME:

# Mike Massey



How do you pronounce that?

\ 'mīk\ \ 'ma-sē\

Are you named after anyone?

Hmmmm – don't think so...

Favorite square dance call?

Spin the Windmill

Where do You live?

Marietta, GA

Occupation? Where?

U.S. Postal Service / Electronic Technician / Duluth, GA

Strangest/Most Interesting Job You Ever Had?

Land Surveyor

What do you do for fun when you're not square dancing?

Geocaching & Cruising & General Aviation

Your Astrological Sign?

Sagittarius

Have a significant other? Anyone we know?

Marcia! Marcia! Marcia!

Have any pets/kids? Details!

My son (22) lives in Marietta, GA, enjoys off-road biking and fuels his passion as a bicycle mech/tech at a shop in Roswell, GA. My daughter (19) is a 2nd year student at the U of GA in Athens, GA. She will be "studying abroad" all of 2013 at the U of Sydney in Australia!

Your favorite movies?

Titanic, Indiana Jones, WWII stuff

TV shows you love?

Stupid sit-coms, How it's Made, Modern Marvels, etc.

TV show that never should have been canceled?

Gilligan's Island

What radio station do you listen to?

News, but I mostly listen to books & podcasts @ work when possible

If you had a personal theme song, what would it be?

Growing Older But Not Up (Jimmy Buffett)

What's your guilty pleasure?

CHOCOLATE!

Where is "Home" for you?

Atlanta, GA

Best vacation you ever took?

The one from which I just returned - or the next one (whichever is closest)

What's in the trunk of your car?

Emergency supplies / Geocaching stuff

What are people surprised to learn about you?

I can fly a plane all by myself

Ever held a Hotlanta Squares leadership position?

No, but Marcia and I have been MASDA Presidents for 2011 & 2012 and will be again for 2013. We've also served as the President of the Kennesaw Square Dealers once and as Vice Presidents twice

What role & when?

Belong to any other square dance clubs? Which ones?

Kennesaw Square Dealers, MASDA

# Marcia Massey



How do you pronounce that?  
Are you named after anyone?

Marsha but spelled cia. People always call me Marci.  
Not really. My initials are the same as my Dad. ( they thought they were getting a boy)

Favorite square dance call?  
Where do You live?  
Occupation? Where?

Relay the ducey  
Marietta  
I sell Printing (think INK on anything) at Alphagraphics

Strangest/Most Interesting Job You Ever Had?

Selling memberships to a buying club. I met all kinds of interesting people there!

What do you do for fun when you're not square dancing?

Geo Cache with my husband Mike.  
VIRGO but I am not a neat freak any more. Really!  
You know him!!! Mike Massey  
2 sons-Simon and Ian- one dog Ziggy-2 cats Coco and Nero and Max the Cockatiel.

Your Astrological Sign?  
Have a significant other? Anyone we know?  
Have any pets/kids? Details!

Titanic- I may know every line. James Cameron's version.

Your favorite movies?

Mad Men  
Harry's Law  
95.5 and XM stations  
Eye of the Storm- The Cruxshadows

TV shows you love?  
TV show that never should have been canceled?  
What radio station do you listen to?  
If you had a personal theme song, what would it be?

What's your guilty pleasure?  
Where is "Home" for you?  
Best vacation you ever took?

Dark Chocolate  
I grew up in suburban Philadelphia. Gladwyne PA  
Any adventure (we have taken many cruises) with Mike.  
Seeing the pyramids was the best!  
Printing samples and emergency shoes for geocaching.

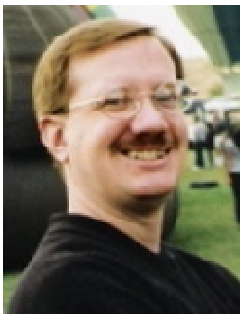
What's in the trunk of your car?

I can juggle!! lol  
Never.

What are people surprised to learn about you?  
Ever held a Hotlanta Squares leadership position?  
What role & when?

Kennesaw Square Dealers and MASDA Co-President with Mike

Belong to any other square dance clubs? Which ones?



## Bill Cosmas

How do you pronounce that?

Cosmis

Are you named after anyone?

No

Favorite square dance call?

Relay the Deucey

Where do You live?

Roswell

Occupation? Where?

Business Analysis Manager for a hospitality software company called Agilysys

Strangest/Most Interesting Job You Ever Had?

I worked for Fanny Farmer (just like Seas) where they encourage you to eat a little bit of everything they sell so that you can describe and recommend all the products, so I did each shift I worked!

What do you do for fun when you're not square dancing?

Listen to all kinds of music

Your Astrological Sign?

Leo

Have a significant other? Anyone we know?

Danny Miller

Have any pets/kids? Details!

Not at this time

Your favorite movies?

Young Frankenstein, Crash, It's a Wonderful Life, Rear Window, What's Up Doc?

TV shows you love?

Law & Order, Big Bang Theory

TV show that never should have been canceled?

The Carol Burnett Show

What radio station do you listen to?

NPR

If you had a personal theme song, what would it be?

Time by Pink Floyd

What's your guilty pleasure?

Bourbon

Where is "Home" for you?

New Jersey

Best vacation you ever took?

London and Paris with Danny and several square dance friends

What's in the trunk of your car?

Bungee cords (you never know when you will want to strap something to your car and take it home)

What are people surprised to learn about you?

That I am the youngest of nine siblings

Ever held a Hotlanta Squares leadership position?

Web Master 2008-2010

What role & when?

Belong to any other square dance clubs? Which ones?

I learned to square dance with the Diablo Dancers in Concord, CA. I then moved to Las Vegas and joined the Neon Squares in Las Vegas where I met, fell in love and moved in with Danny. We then moved to Phoenix where we danced with the Desert Valley Squares. Starting in January Danny and I will be the Treasurers for MASDA, and we are currently GSSDA board members.

# MARCH MIX DANCE

TOOLS & TULLIE



CALLER: ROGER LONEY from COLUMBUS, GA  
SATURDAY, MARCH 23rd, 2013

5 - 7 PM Advanced

7 - 8 PM Line Dancing / 2-Step

8 - 10 PM MS/Plus/Hot Hash

Tickets: \$6 Members / \$8 Non-members

First Metropolitan Community Church of Atlanta  
1379 Tullie Road  
Atlanta, GA 30329



Mary H.	Jan 3rd
Vernito P.	Jan 4th
Bryant G.	Jan 6th
Susan B.	Jan 7th
Eileen S.	Jan 11th
Andrea N.	Jan 31st

Check out our new Website and Facebook pages!

HOTLANTA SQUARES  
P.O. Box 15533  
Atlanta, GA 30333  
[hotlanta.squares@gmail.com](mailto:hotlanta.squares@gmail.com)  
[WWW.HOTLANTASQUARES.ORG](http://WWW.HOTLANTASQUARES.ORG)

[https://www.facebook.com/  
groups/hotlantasquares/](https://www.facebook.com/groups/hotlantasquares/)

**ALLEMANDE LEFT:** Starting formation - any position where dancers can conveniently turn 90° or less to face their corner. Dancers face their corner and turn by the left forearm. Each dancer places their hand on the inside of the arm of the person with whom they are to work. The fingers and thumb are held in close. Releasing armholds and stepping forward, each dancer ends facing their partner.

**BEND THE LINE:** Starting formation - any line with an even number of dancers. Dancers in each half of the line must be facing in the same direction. The center dancers in the line drop hands with each other. With each half of the line working as a unit, the ends move forward while the centers back up until both halves of the line are facing.

**CALIFORNIA TWIRL:** Starting formation - couple (man and lady). Partners join hands (man's right with lady's left) and raise them to form an arch. The lady walks forward and under their joined hands making a one half (180°) left-face turn while the man walks around the lady in a clockwise direction one half (180°). Dancers have exchanged places and are both facing in the opposite direction from which they started.

**CIRCLE LEFT/RIGHT:** Starting formation - two or more dancers. Dancers join hands to form a circle, face slightly left or right as directed and move forward around the circle the distance directed. When left or right is not specified for circle, it is a circle to the left.

**COURTESY TURN:** Starting formation - couple, facing dancers. The man (left hand dancer) takes the lady's (right hand dancer) left hand (palm down) in his left (palm up) and places his right hand on the small of the lady's back. Working as a unit, the couple turns around with the left hand dancer backing up and right hand dancer walking forward. Unless otherwise specified, the couple faces the center of the set or the center of the formation in which it is working.

**DOSADO:** Starting formation - facing dancers. Dancers advance and pass right shoulders. Without turning, each dancer moves to the right passing in back of the other dancer. Then moving backwards, each passes left shoulders returning to starting position. Arms are held in a relaxed position at dancers' sides.

**FORWARD AND BACK:** Starting formation - single dancer. Each dancer steps forward one to three steps and pauses while bringing the free foot forward and touching it to the floor without transferring weight. Each steps back one to three steps beginning with the free foot and pauses while touching the free foot beside the weight-bearing foot.

**GRAND SQUARE:** Starting formation - square. This call has 32 steps. Half the square does one pattern for 16 steps and a second pattern for another 16. The other half of the square does the two patterns in the other order. The caller will designate some dancers to face their partner (e.g., "sides face"). The first 16 steps for these dancers is to back away from their partner, turn one quarter (90°) on the fourth step to face their original opposites, walk forward 4 steps, turn one quarter to face original partner, walk forward into the center, turn one quarter to face opposites, and back up to home. Meanwhile the other dancers (heads in this example) move forward into the square 4 steps, turn one quarter on the fourth step to face partners, back away to the sides of the square 4 steps, turn one quarter to face their original opposites, back away to the corners of the square 4 steps, turn one quarter to face original partners and walk forward to home 4 steps. At this point no dancers turn, and the action is reversed. All dancers retrace their steps, doing the part the other dancers did for the first 16 steps.

**HALF SASHAY:** Starting formation - couple. The dancer on the left sidesteps to the right, passing behind the dancer on the right, who meanwhile sidesteps to the left, passing in front. The partners have exchanged places without changing facing directions.

**LADIES CHAIN:** Starting formation - facing couples (man on left, lady on right). The ladies step forward, extend right hands to each other and pull by. Each man steps forward and to the right, turning slightly left. The lady extends a left hand to the man for a courtesy turn. Couples end facing each other.

**FOUR LADIES CHAIN:** Starting formation - square or circle of 8 dancers. All four ladies step forward, extend right hands to each other and form a right hand star. They turn the star halfway around to their opposite men. All courtesy turn to face the center of the set.



## def-uh-nish-uh ns (cont.)

**FOUR LADIES CHAIN THREE QUARTERS**: As in four ladies chain except turn the star 3/4.

**PASS THRU**: Starting formation - facing dancers. Dancers move forward, passing right shoulders with each other. Each ends in the other's starting position, but neither dancer changes facing direction.

**PROMENADE/REVERSE PROMENADE**: Starting formation - promenade or reverse promenade. As a unit the couple walks forward around the circle--counterclockwise for Promenade, or clockwise for Reverse Promenade. The man is on the left, hands palm up, right forearm over the lady's left arm. The lady is on the right, hands palm down in man's the hands. Unless otherwise specified (e.g., ``Promenade 1/2''), they promenade forward, without backing up, until reaching the man's home position. At the end of the promenade the couple turns, as a unit, to face the center of the set. If only some couples are promenading, the others step in to the center of the square to get out of the way, then step back at the end of the call.

**RIGHT AND LEFT GRAND**: Starting formation - square or any position where dancers may conveniently turn 90° or less (if necessary) to face opposite sex, men facing counterclockwise, ladies clockwise. If necessary, dancers turn to face opposite sex, join right hands (if not already joined) and pull by. Each moves ahead, around the circle, giving the left hand to the next, a right to the next and a left to the next until each dancer meets the person with whom they started.

**RIGHT AND LEFT THRU**: Starting formation - facing couples. Dancers step forward, join right hands with the dancer directly ahead and pull by. Each couple then does a courtesy turn to face the other couple.

**STAR THRU**: Starting formation - facing dancers (man and lady). Man's right hand is placed against the lady's left, palm to palm with fingers up, to make an arch. As the dancers move forward the lady does a one quarter (90°) left face turn under the arch, while the man does a one quarter (90°) turn to the right moving behind the lady. They end side by side with the lady on the man's right. Hand grip should be readjusted to couple handhold after the move is completed.

**TRADE**: Starting formation - any wave, line or column. Any two directed dancers exchange places by walking forward in a semi-circle ending in the other dancer's starting position, reversing their own original facing direction. If the trading dancers start facing in the same direction, they pass right shoulders when they meet.

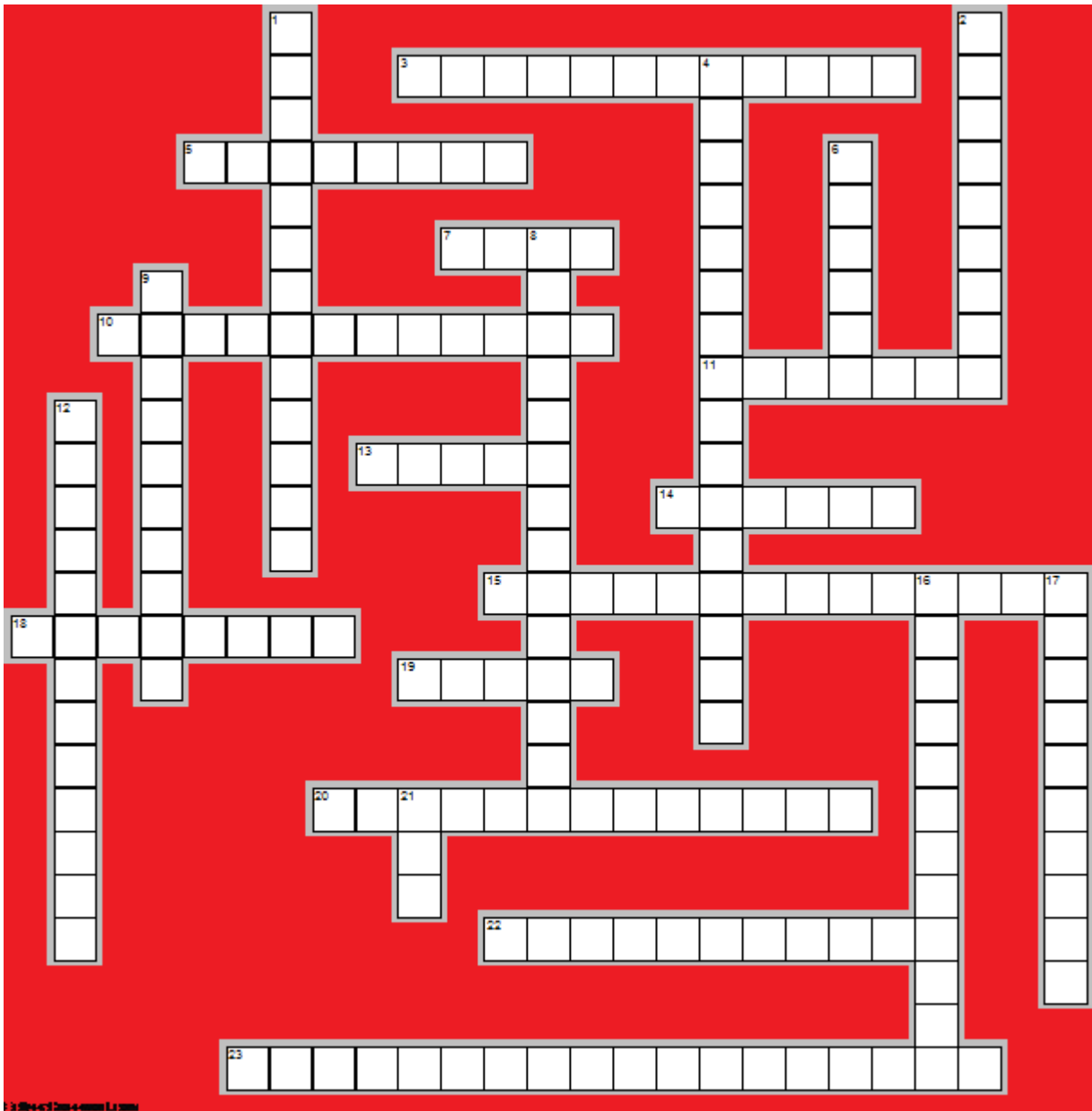
**TURN PARTNER BY THE RIGHT**: Starting formation - wherever dancers may conveniently turn 90° or less to face their partner. Dancers turn to face partner if necessary, step forward to join right forearms, and turn halfway.

**VEER LEFT/RIGHT**: Starting formation - facing dancers, facing couples, mini-waves or two-faced lines. Two facing couples or two facing dancers move to the left (right) and forward to end in a two-faced line or mini-wave, respectively. From a mini-wave or a two-faced line, each dancer, or couple working as a unit, moves forward and left (right) to end back-to-back with the other dancer or couple, respectively.

**WEAVE THE RING**: A Right and Left Grand without touching hands.

**WHEEL AND DEAL**: Starting formation - line of four or two-faced line. Each couple turns 180° toward the center of the line with the center dancer of each couple acting as the pivot point for that couple. If both couples started facing the same direction, the couple that started on the right half of the line wheels in front of the other couple, and both couples end facing the same direction as each other with the original left-hand couple standing behind the original right-hand couple. If the couples started facing opposite directions--in a two-faced line--they end facing each other.

Put on Your Thinking Caps



**ACROSS**

- 3. Called from Thar
- 5. Follow this person
- 7. \_\_\_\_\_Around
- 10. Another half of the PDP11 team
- 11. \_\_\_\_\_ The Line
- 13. Do this to a ring
- 14. \_\_\_\_\_ Chain
- 15. \_\_\_\_\_peanut butter
- 18. No need for paddles for this call
- 19. Acey Deucey
- 20. February 2013 Caller
- 22. Rooty toot toot
- 23. February 2013 theme

**DOWN**

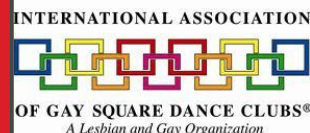
- 1. April 2013 Caller
- 2. Out Roll \_\_\_\_\_
- 4. Spin Chain and \_\_\_\_\_
- 6. -----circulate
- 8. One half of the PDP11 team
- 9. Mary 2013 Calle33r
- 12. June 2013 Caller
- 16. Turn and Deal
- 17. March 2013 Caller
- 21. Meow



# HOTLANTA SQUARES CALENDAR

Jimmy Roberson - Circle to a Valentine Dance	February 16, 2013	5 - 7 PM 7 - 8 PM 8 - 10 PM	A/C Line Dance Lessons MS/Plus/Hot Hash	Rehoboth
Roger Loney - Tools and Tulle Dance	March 23, 2013	5 - 7 PM 7 - 8 PM 8 - 10 PM	A Line Dancing or 2-Step MS/Plus/Hot Hash	MCC
Chris Phillips	April 13, 2013	3:30 - 5:30 PM 7 - 10 PM	A/C MS/Plus/Hot Hash/DBD	MCC
Dayle Hodge	May 11, 2013	3:30 - 5:30 PM 7 - 10 PM	A/C MS/Plus/Hot Hash/DBD	MCC
Rick Gittelman	June 1, 2013	3:30 - 5:30 PM 7 - 10 PM	A/C MS/Plus/Hot Hash	MCC

# IAGSDC CALENDAR



Start/End	Name/Type	Host/Locale
18-Jan 20-Jan	<b>Promenade Down Peachtree 11</b> Flyin. Callers: Anne Uebelacker and Sandie Bryant	HOTLANTA SQUARES Atlanta, GA
01-Feb 03-Feb	<b>Swing Thru the Palms 2013</b> Flyin. Callers: Andy Allemao, Pat Carnathan, Vic Ceder, Darren Gallina, Cliff Simpson	BOOTS IN SQUARES Palm Springs, CA
15-Feb 18-Feb	<b>Flip the Flamingo - Sun And Fun</b> Flyin. Callers: Chris Phillips, Ben Rubright and Michael Cox	SUNCOAST SQUARES St. Petersburg, FL
15-Feb 17-Feb	<b>ACDC 2013</b> A/C Weekend - East Coast. Callers: Rob French, Anne Uebelacker, Linda Kendall & Dayle Hodge	DC LAMBDA SQUARES Washington, DC
01-Mar 03-Mar	<b>Shoot the Lone Star 2013: Our First Flyin!</b> Flyin. Callers: Sandie Bryant and Bill Eyler Two large dance halls: one dedicated to MS/Plus and a second dedicated to Adv/Challenge	LONE STAR LAMBDA SQUARES Austin, TX

It's all about  
**SQUARE  
DANCING**